Ebook Directory
the best source of ebook

The book was found

Folk Visions And Voices: Traditional Music And Song In North Georgia



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Sampling virtually all of the old-time styles within the musical traditions still extant in north Georgia, Folk Visions and Voices is a collection of eighty-two songs and instrumentals, enhanced by photographs, illustrations, biographical sketches of performers, and examples of their narratives, sermons, tales, and reminiscences. --This text refers to the Paperback edition.

Book Information

Hardcover: 256 pages

Publisher: Univ of Georgia Pr; First Edition edition (November 1983)

Language: English

ISBN-10: 0820306827

ISBN-13: 978-0820306827

Product Dimensions: 1.2 x 9 x 11 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,688,807 in Books (See Top 100 in Books) #41 inÃ Â Books > Travel > United States > Georgia > General #3122 inÃ Â Books > Travel > United States > South > South Atlantic #13162 inÃ Â Books > Biographies & Memoirs > Travelers & Explorers

Customer Reviews

The Rosenbaums have made a splendid contribution to our understanding of both southern culture and history. (Georgia Historical Quarterly)This book shows its editor in the roles of interviewer, interpreter of socialscientific data, annotator, discographer, and artist; he plays them all with great success. From the beginning of his artistic career, Rosenbaum has specialized in American folklife scenes. These paintings, depicting the lives and aspirations of the informants, give the collection an expressiveness we hardly meet in folksong books. (Ethnomusicology)An outstanding documentation of some strong and persistent traditions, prepared with understanding and deep respect for folk music and its performers. (Appalachian Journal) --This text refers to the Paperback edition.

ART ROSENBAUM is a painter, muralist, and illustrator, as well as a collector and performer of traditional American folk music. He earned his MFA in painting at Columbia University and has a Fulbright Senior Professorship in Germany. He is Wheatley Professor in Fine Arts at the Lamar Dodd School of Art, University of Georgia, and in 2003 was a recipient of a Governor of

GeorgiaÃ¢â ¬â„¢s Award in the Humanities. MARGO NEWMARK ROSENBAUM is a professional photographer. BELA FOLTIN JR. is professor emeritus of Western Washington University Libraries. --This text refers to the Paperback edition.

Rosenbaum has a reputation as a musician, artist, and collector of traditional music, especially in Georgia. I feel like Georgia is under-represented in the body of collected Appalachian music -- more effort has been put into Tennessee, North Carolina, and the Virginias. It's nice to see a collection like this specifically focused on Georgia.The book features stories and interviews with about twenty musicians (individuals or groups). There is a nice mix of black and white performers, religious and secular, guitar and banjo, folksong and blues, well-known and obscure. And then Howard Finster, who is a genre unto himself. The introduction to each performer is based around interviews and conversations, and Rosenbaum works in a little historical background.Rosenbaum has collected from each performer a few sample songs, including standard musical notation and lyrics (most of the pieces are vocal). Four or five have accompanying banjo tab; one or two have guitar tab. A few of the pieces are original compositions by the performers, but most are widely known. Rosenbaum, in the brief sentences that introduce each piece, often notes how the version he collected compares to other performances in other geographic areas. Some recorded versions of the songs are listed if applicable.The book is illustrated by photographs and by Rosenbaum's original paintings and drawings. The photographs are very welcome, the original paintings and drawings less so. Rosenbaum is a Renaissance man, but I think he's a better musician and writer / collector than an artist. That's a personal opinion, of course; I'm more interested in the music.This is an excellent book to become acquainted with the diversity of traditional music in North Georgia. It's not a comprehensive overview or exhaustive song catalog, but the representative artists and musical selections are interesting and instructive. I respect what Rosenbaum has done, and I think he's given us a very valuable book.

Download to continue reading...

Folk Visions and Voices: Traditional Music and Song in North Georgia Ten Russian Folk Song, Two Russian Folk Song Op. 104 Vocal Score (Shostakovich Complete Edition) Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines Road Bike North Georgia: 25 Great Rides in the Mountains and Valleys of North Georgia An English Medieval and Renaissance Song Book: Part Songs and Sacred Music for One to Six Voices (Dover Song Collections) Kids Love Georgia: A

Parent’s Guide to Exploring Fun Places in Georgia with Children. . . Year Round! (Kids Love Georgia: A Family Travel Guide to Exploring Kid Tested) Folk Songs for Two: 11 Folk Songs Arranged for Two Voices and Piano . . . For Recitals, Concerts, and Contests (For Two Series) Ukulele Song Book 1 & 2 - 50 Folk Songs With Lyrics and Ukulele Chord Tabs - Bundle of 2 Ukulele Books: Folk Songs (Ukulele Songs) Folk Songs for Banjo: 40 Traditional American Folk Songs Arranged for Clawhammer Banjo The Georgia Conservancy’s Guide to the North Georgia Mountains Remaking the Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures in Music) Dreams: Interpreting Your Dreams and How to Dream Your Desires- Lucid Dreaming, Visions and Dream Interpretation (Dreams, Lucid dreaming, Visions,) Folk City: New York and the American Folk Music Revival Applications of Traditional and Semi-Traditional Hypnotism. Non-Traditional Hypnotism, Volume 2, The Practice of Hypnotism Voices from Colonial America: North Carolina 1524-1776 (National Geographic Voices from ColonialAmerica) I Got a Song: A History of the Newport Folk Festival (Music/Interview) Argentinian Tango And Folk Tunes For Flute: 41 Traditional Pieces Book/Cd (Schott World Music) Trombone for Kids: Christmas Carols, Classical Music, Nursery Rhymes, Traditional & Folk Songs! American Roots Music for Ukulele: Over 50 Great Traditional Folk Songs & Tunes!, Book & CD (Easy Ukulele Tab Edition) Irish Folk Tunes for Piano: 32 Traditional Pieces (Schott World Music)

Contact Us

DMCA

Privacy

FAQ & Help